

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONE MAIN 622-222

Register of Copyrights,
Library of Congress,
Washington, D. C.

OCT -1 1921

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Realart Pictures Corporation

THE SPEED GIRL (5 reels)

Respectfully,

FULTON BRYLAWSKI.

The Realart Pictures Corporation hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
THE SPEED GIRL	10/1/21	L:CLL 17031

OCT -4 1921
O.K. B.F.T.

The return of the above copies was requested by the said company, by its agent and attorney, on the 1st day of October, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

10 Copies Returned
OCT 4 1921
Bk. D. *Elmer F. Faxon*

Fulton Brylawski

OCT -1 1921

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✓ THE SPEED GIRL ✓

Photoplay in five reels

✓ Story by Elmer Harris

Screen Version by Douglas Doty

Directed by Major Maurice Campbell ✓

Author, ^{of Photoplay} Realart Pictures Corporation of
the United States ✓ as employer for hire. ✓

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REALART PICTURES CORPORATION

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"THE SPEED GIRL"

OCT - 1 1921

At the tender age of three Betty Lee developed a mania for speed. She graduated from a Kiddie Car to a pony. At eighteen tackled an aeroplane. Through all the years of her vivid youth her mother lived in an awful state of expectancy - that something might happen to her. At twenty - Betty found an outlet for her love of speed and daring in the movies and no stunt was too sensational for her to tackle.

Carl D'Arcy is a rich idler who finds Betty a very attractive little person. He is not used to having his expensive attentions treated lightly. Being cultured and interesting to talk to, Betty does not mind his attentions and grows to be rather fond of him. But all the time on her little dressing table and secure in her memory is the image of a young naval officer, who two years before had saved her life on her runaway pony and incidentally won her affections.

Just as D'Arcy is making some headway with Betty, her naval hero, now a lieutenant, appears upon the scene. He invites Betty to lunch with him next day as he wants some of his friends to meet her.

D'Arcy tries to horn into the party next day, but is neatly given the cold shoulder. Angered, he is about to leave the hotel when he passes Lt. Manley's coat hanging on the rack in the coat room, with Betty's long gloves hanging out of the pocket. He has just received a despairing little note from Hilda, a girl he has wronged, so he tears off the first page, and sticks the last page into Betty's glove.

Meanwhile, the luncheon party goes merrily, until Manley tells Betty he must catch the three o'clock train for San Diego, where his ship is. Betty surreptitiously sets his watch back half an hour to make him miss the train. When she learns that his missing his train is serious, making him A.W.O.L. from his ship, which is sailing that evening, she is horrified, and tells him she will overtake the train in her car.

She does, but is arrested for speeding as Manley's train steams out of sight. From the platform he has tossed her gloves to her, and when she finds Hilda's note, she thinks Manley a rotter and is so disappointed and grieved over this disclosure that she scarcely realizes that she is being sent to jail. She soon makes the acquaintance of the other woman prisoner - of course it is Hilda. She learns Hilda's story, but the name of the man who got her in trouble she will not divulge.

Very soon Betty's host of friends descend upon her and the warden concluding that Betty is not a hardened criminal allows her some amount of liberty in the jail - so her cell becomes a salon and her press agent, Soapy Taylor, her major domo. The judge calls with a peace offering of flowers - regrets that he had to sentence her. Betty smilingly agrees to forgive him if he will interest himself in Hilda's case, but Hilda still refuses to give D'Arcy away.

REALART PICTURES CORPORATION

"THE SPEED GIRL" - #2.

D'Arcy turns up after a brief business trip to call on Betty. By this time she has lost a great deal of her high spirits and when D'Arcy urges her to marry him she agrees. Her self reliance gone she tells D'Arcy she is glad to have him take the wheel for the rest of her trip through life.

Soapy always looking for fresh publicity thinks that a wedding in the jail would be a great story, and D'Arcy not knowing that Hilda is in the same jail, seconds the motion. Betty passively consents.

All is ready for the wedding. Betty has torn up Manley's photograph; then Hilda enters the cell and learns that D'Arcy is the bridegroom-to-be. Adoring Betty and grateful for her kindness, poor Hilda hesitates to tell the truth. For a second she tries to command herself, but the situation is too much for her and she faints.

Manley back from sea maneuvers calls to know what has happened and Betty refuses to see him. He starts away, puzzled and hurt.

Hilda comes to herself, finds Betty looking out of her barred window watching the retreating figure of Manley, whom she still loves, and weeping. Hilda questions Betty and without a word, Betty shows her her own note as proof of the perfidy of "the only man she ever loved". Hilda tells the true story about D'Arcy. Betty frantic, sends someone after Manley to bring him back. D'Arcy enters dressed for the wedding, comes to the door and says, "I see you are ready for the great event." Betty with a queer smile, nods and says, "Yes, but not the event you expect." She points to the corner of the cell where Hilda stands trembling.

Manley returns and all ends happily.

< THE END.

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